

1922

Red Moon

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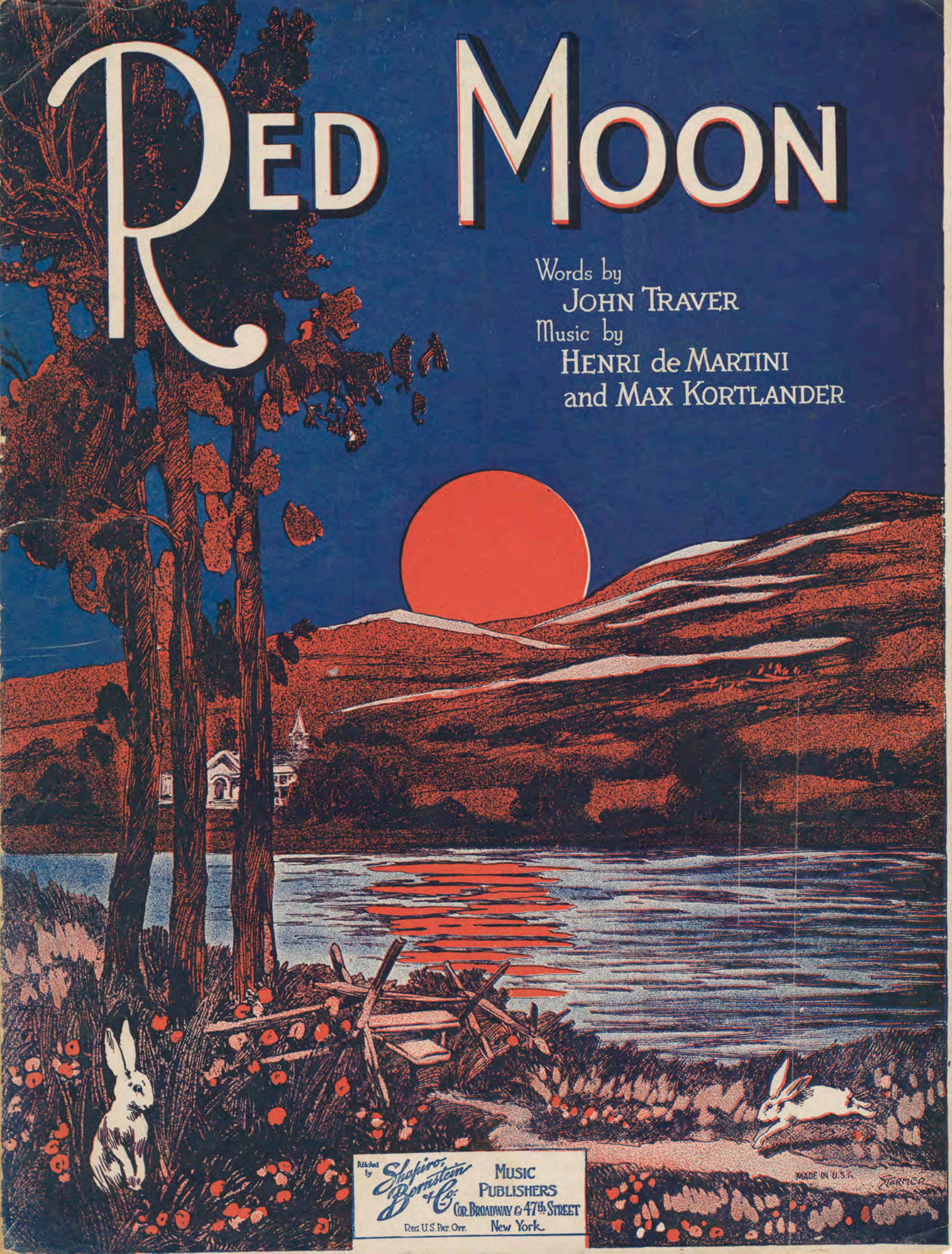
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RED MOON

Words by
JOHN TRAVER

Music by
HENRI de MARTINI
and MAX KORTLANDER



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ARMER

Words by
JOHN TRAVER

New Lyric by
LEW BROWN

Dedicated to Mrs. Marie Traver

RED MOON

Music by
HENRI de MARTINI
MAX KORTLANDER

Moderato

Piano introduction in 3/4 time, marked Moderato. The score features a treble and bass staff. The treble staff begins with a piano (p) dynamic and includes a first ending marked '8va' (octave) and a ritardando (rit.) marking. The bass staff also begins with a piano (p) dynamic. The introduction concludes with a series of chords in the right hand and a sustained bass line in the left hand.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Just an-oth-er waltz be-neath the red moon Just an-oth-er". The piano part features a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "kiss be-fore we part Let me tell my love be-neath the red". The piano part continues with a melody in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "moon Dan-cing with you, sweet-heart Hold me in your arms, for day is". The piano part continues with a melody in the right hand and a bass line in the left hand.

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musical score for the first system of the song 'Red Moon'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'dawn - ing Star-light will leave us soon Just an-oth-er'.

dawn - ing Star-light will leave us soon Just an-oth-er

musical score for the second system of the song 'Red Moon'. The lyrics are: 'waltz be-fore the morn - ing Un-der the red red moon. While the'. The piano accompaniment includes a 'poco rit.' (ritardando) marking.

waltz be-fore the morn - ing Un-der the red red moon. While the

poco rit.

musical score for the third system of the song 'Red Moon'. The lyrics are: 'vi - o - lins are play - ing We'll be sway - ing to and fro And it'.

vi - o - lins are play - ing We'll be sway - ing to and fro And it

musical score for the fourth system of the song 'Red Moon'. The lyrics are: 'seems your eyes are say - ing That you love me, love me so While the'.

seems your eyes are say - ing That you love me, love me so While the

mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can

The first system of the musical score for 'Red Moon'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can'.

watch the red moon mel - low — And leave the rest to me. —

The second system of the musical score. The vocal melody continues with the lyrics 'watch the red moon mel - low — And leave the rest to me. —'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Just an-oth - er waltz be-neath the red moon Just an-oth - er

The third system of the musical score. The tempo changes to 3/4, indicated by the new time signature. The lyrics are 'Just an-oth - er waltz be-neath the red moon Just an-oth - er'. The piano accompaniment features a waltz-like rhythm.

kiss be-fore we part — Let me tell my love be-neath the

The fourth system of the musical score. The lyrics are 'kiss be-fore we part — Let me tell my love be-neath the'. The system concludes with a final cadence in the piano accompaniment.

red moon Dan-cing with you, sweet - heart _____ Hold me in your

The first system of the musical score for 'Red Moon'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics 'red moon Dan-cing with you, sweet - heart' are written under the vocal line, followed by a long horizontal line and the words 'Hold me in your'.

arms for day is dawn - ing Star-light will leave us soon _____

The second system of the musical score. The vocal melody continues with the lyrics 'arms for day is dawn - ing Star-light will leave us soon', followed by another long horizontal line.

Just an-oth-er waltz be-fore the morn - ing Un-der the red red

The third system of the musical score. The vocal melody continues with the lyrics 'Just an-oth-er waltz be-fore the morn - ing Un-der the red red'.

moon. _____ Un-der the red red moon. 8.....

sva

L.H.

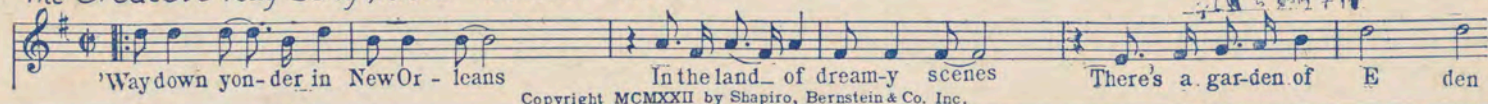
The fourth system of the musical score. The vocal melody concludes with the lyrics 'moon.' followed by a long horizontal line, and 'Un-der the red red moon.' followed by a long horizontal line and a double bar line. The piano accompaniment includes a section marked 'sva' (sustained) and 'L.H.' (left hand).

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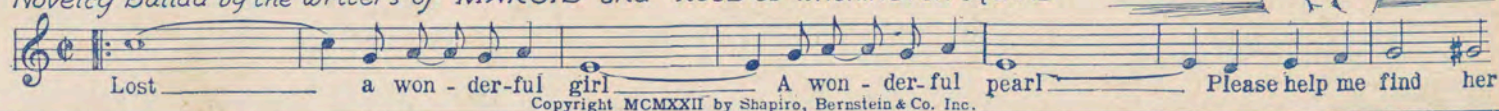
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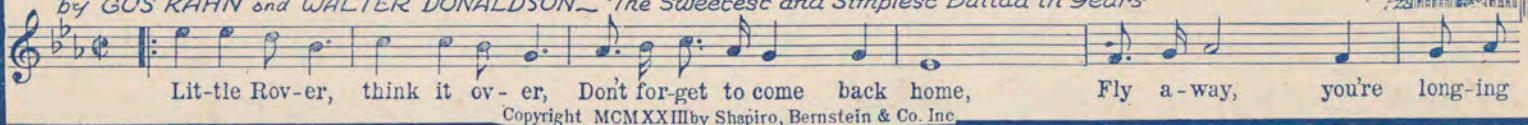
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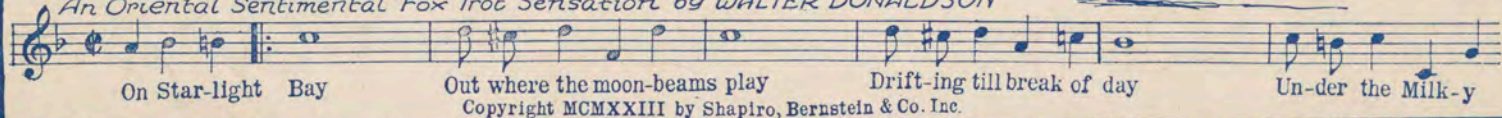
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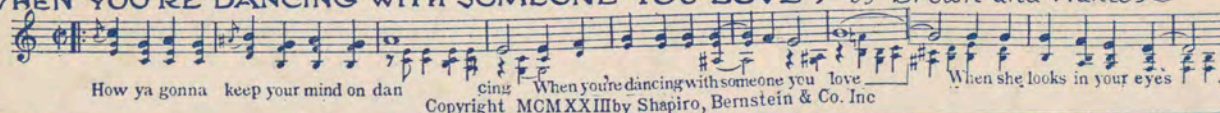
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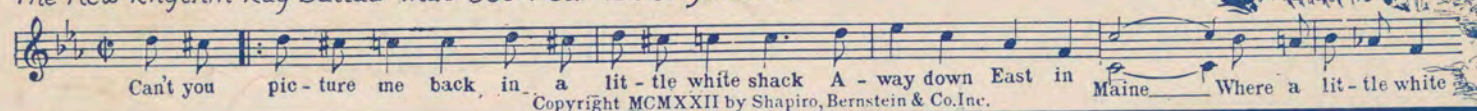
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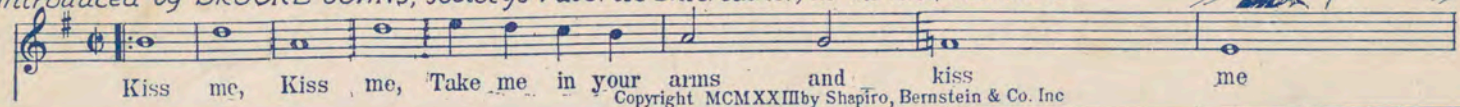
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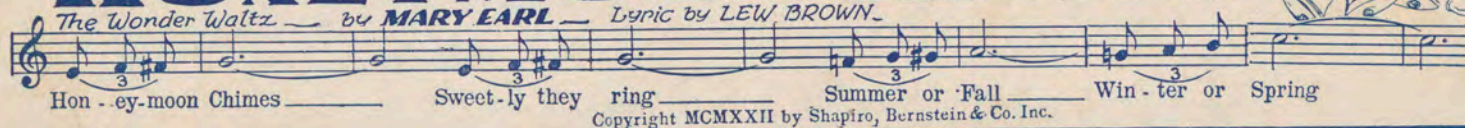
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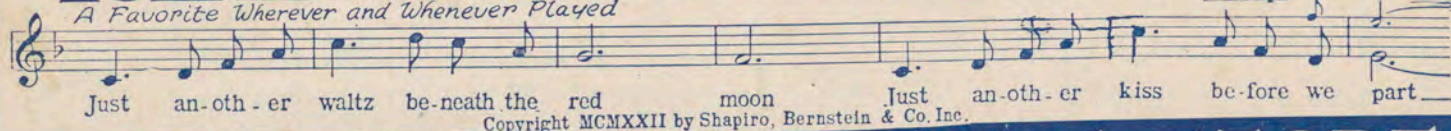
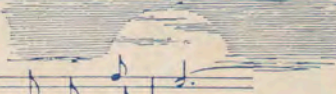
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